

### Mvt 1

**A**

like in the distance, maybe sa

151617181920

Fl.

Cl. 1

Cl. 2

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Mello 1

Bar. 1

Bar. 2

Tba.

Snare

Tenors

Bass Dr

Vibe 1

Vibe 2

Vibe 3/Glock

Mar. 1

Mar. 2

Mar. 3

Mar. 4

Synth 1

Synth 2

Dr.Set

RackB

The musical score is for a large ensemble, including woodwinds, brass, strings, percussion, and electronic instruments. The score is in 4/4 time, key of B-flat major, and tempo of 144 BPM. It features complex rhythmic patterns, dynamic markings, and various performance instructions.

**Woodwinds:** Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 (Alto Sax. 1), Alto Saxophone 2 (Alto Sax. 2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.).

**Brass:** Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Mellophone (Mello 1), Baritone 1 (Bar. 1), Baritone 2 (Bar. 2), Tuba (Tba.).

**Percussion:** Snare, Tenors, Bass Drum (Bass Dr.), Vibe 1, Vibe 2, Vibe 3/Glock, Marimba 1 (Mar. 1), Marimba 2 (Mar. 2), Marimba 3 (Mar. 3), Marimba 4 (Mar. 4), Synth 1, Synth 2, Dr. Set, Rack B.

**Other Instruments:** CrCym 20 Germanic, Marimba, Finger Cymbals, Middle Eastern Vocal Samples (TBD), Doumbek, Riq (Triangle are head, diamond are jingle).

**Performance Instructions:** The score includes various dynamic markings (e.g., *ff*, *f*, *ff*), articulation (e.g., *staccato*, *dead strokes*), and performance notes (e.g., "Finger Cymbals", "Middle Eastern Vocal Samples (TBD)", "Doumbek", "Riq (Triangle are head, diamond are jingle)").

31 32 33 34 35 36 37 38 39

Fl.

Cl. 1

Cl. 2

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Mello 1

Bar. 1

Bar. 2

Tba.

Snare

Tenors

Bass Dr

Vibe 1

Vibe 2

Vibe 3/Glock

Mar. 1

Mar. 2

Mar. 3

Mar. 4

Synth 1

Synth 2

Dr.Set

RackB

Solo

*mf*

**C**

*mf*

shake roll





[illegible]

[illegible]





[illegible]